



# ROCK 'N' ROLL CAMP FOR GIRLS

WWW.GIRLSROCKCAMP.ORG      JAWS@GIRLSROCKCAMP.ORG

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## GIRLS ROCK INSTITUTE INSTRUCTOR APPLICATION

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..... PERSONAL INFORMATION : .....

NAME: \_\_\_\_\_ NAME YOU PREFER TO BE CALLED: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

MAILING ADDRESS (if different): \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: (    )    .    CELL PHONE: (    )    .   

EMAIL: \_\_\_\_\_

>>At what level do you feel you would be able to **teach** each of the following instrument(s)/areas(s)?  
**0= None • B=Beginner • I=Intermediate • A=Advanced**

**ROCK BLOCK:**    \_\_\_ DRUMS    \_\_\_ GUITAR    \_\_\_ VOCALS    \_\_\_ BASS    \_\_\_ KEYS    \_\_\_ SONGWRITING

**HIP HOP ELEMENTS:**    \_\_\_ DJ/TURNTABLES    \_\_\_ BREAK DANCING    \_\_\_ MC    \_\_\_ BEAT BOXING

\_\_\_ ELECTRONIC MUSIC PROGRAMMING/BEAT MAKING    \_\_\_ OTHER: \_\_\_\_\_

**ROCK CAMP STUDIO:**    \_\_\_ Sound Engineering    \_\_\_ Recording

Tell us about your live and studio recording experience including what programs and mediums you are comfortable teaching or learning how to teach:

>>At what level do you feel you would be able to **coach** each of the following instrument(s)/areas(s)? In most cases, you do not need to have advanced skills with these instruments to coach them.

**0= None • B=Beginner • I=Intermediate • A=Advanced**

\_\_\_ DRUMS    \_\_\_ GUITAR    \_\_\_ VOCALS    \_\_\_ BASS    \_\_\_ KEYS    \_\_\_ DJ-TURNTABLES    \_\_\_ BREAK DANCING

\_\_\_ ELECTRONIC MUSIC PROGRAMMING    \_\_\_ MC/BEAT BOXING    \_\_\_ SONGWRITING    \_\_\_ OTHER: \_\_\_\_\_

>>Please check all programs you are interested in teaching. See course and job descriptions for more details about the programs and positions:

PROGRAM	TIMES OFFERED	TEACHING COMMITMENT	WAGE
<input type="checkbox"/> <b>Rock Block</b>	T and/or W 4:15-6:45pm	1-2 days/week for 10 weeks	\$12/hr (2.5 hrs max/day)
<input type="checkbox"/> <b>Hip Hop Elements</b>	T or W 4:15-6:45pm	One day/week for 10 weeks	\$12/hr (2.5 hrs max/day)
<input type="checkbox"/> <b>Rock Camp Studio</b>	T or W 4:15-6:45pm	One day/week for 10 weeks	\$12/hr (2.5 hrs max/day)



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YOUR NAME: \_\_\_\_\_

If you run out of room, use the back of your application or a separate paper:

>>Are there any other workshops, programs or subjects you would like to teach at GRI?

>>Do you have a particular area of expertise, alternative instrument, or interest in music i.e. shredding, songwriting, funk, metal, Latin, stage presence, electronics, etc that you would like to share?

>>Have you taught or volunteered at GRI or RnRC4G in the past? **Yes / No**  
If yes, when? What did you do?

>>Have you taught music elsewhere? **Yes / No** Where:  
When: What did you teach:

>>The rock camp uses music education and mentorship to provide an opportunity for girls and young women to succeed and develop self esteem. What is your mentorship experience?

>>What other kinds of experience or education have you had that makes you feel confident working with young girls in a supportive and musical atmosphere?

>>What personal strengths can you bring to the Girls Rock Institute?

>>What are some areas of music or working with kids and adults that you would like to learn more about?

>>It is not mandatory, but we ask all GRI staff to commit to volunteering 5 hours at the rock camp per month. This can be anything: helping develop programming, being a part of our administrative support, maintaining equipment, organizing the library, cleaning up the Rock Camp site or working at one of our in-house shows or final showcases. Would you be interested in volunteering 5 hours/month? **Yes / No**

>>Is there anything else you would like to tell us about yourself? (Please attach more paper if needed or use the back of this application.)

**Send in your application to:  
Rock 'n' Roll Camp for Girls, Attn: GRI Instructor Applications  
P.O. Box 11324 Portland, OR 97211  
Or fax it to: 503.445.4623**

